**Assignment 1 – Proposal Template (2% of course)**

**Due Date:** End of Week 7 – please see DC Connect for specific due date

Complete all 6 points below (including sub-section)

1. **General Theme** (general era related to our class):

The general theme of my assignment is to tell the origin story of the Printing Press, the legal battle that delivered the most impactful invention in Western History out of the hands of its inventor, to its primary investor.

1. **Specific Topic** (detailed description of what you will be researching)**:**

Specifically, I am looking at the origin of empirical “Authority”. Why do we attribute the Printing Press to Gutenberg, when it was Fust and Schoeffer who popularized the medium? The story itself, rooted in centuries of scholarly research, is dramatic and invites reflection on the impact of the printing press.

1. **How will you present your assignment** (Word document with sources; PowerPoint for sources and Word document for narrative; other ideas?):

I will be presenting this assignment as a hybrid story / essay / infographic. It will be submitted as a PDF that can be scrolled through like a document, but presented in a creative way that enhances the drama of the story.

1. **Secondary sources** (minimum 2, no maximum)
   1. **Website name, author & year (if available):**
      1. **Website link**: [[Link](http://dproxy.library.dc-uoit.ca/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=56015&scope=site&ebv=EB&ppid=pp_VII)]
      2. Hillay Zmora. (1997). *State and Nobility in Early Modern Germany : The Knightly Feud in Franconia, 1440–1567*. Cambridge University Press.
   2. **Website name, author & year (if available):**
      1. **Website link**: [[Link](https://rcin.org.pl/ihpan/Content/14682/WA303_27522_2005-92_APH-02_o.pdf)]
      2. Czaja, R. (2005). Patrician guilds in medieval towns on the Baltic coast. *Acta Poloniae Historica*, *92*, 31.
   3. **Website name, author & year (if available):**
      1. **Website link**:
   4. **Website name, author & year (if available):**
      1. **Website link**:
2. **Primary sources** (minimum 5, no maximum; may include paintings, sketches, data tables, diary entries, architectural designs, newspapers/pamphlets, etc.)
   1. **Type of source**: Website published by the University Library of Gottinberg
      1. **Website link**: <http://www.gutenbergdigital.de/gudi/eframes/index.htm>
      2. Notarial Instrument
      3. 
   2. **Type of source**: Gutenberg’s native city of Mainz as depicted in a late-fifteenth-century woodcut. Detail from Wilhelm Pleydenwurff, Hartmann Schedel, and Michael Wolgemut, The Nuremberg Chronicle. Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 1493. Rare Books and Special Collections Division.
      1. **Website link**: https://www.loc.gov/item/2021666735
   3. **Type of source**: What Gutenberg did after the lawsuit. The technique he invented helped map-makers later on
      1. **Website link**: https://dpul.princeton.edu/gutenberg/feature/the-catholicon-press
   4. **Type of source**: A piece of type contemporary to Gutenberg
      1. **Website link**: https://dpul.princeton.edu/gutenberg/catalog/tm70n051c
   5. **Type of source**: Letters of indulgence - Early printed materials and objects of dispute during the Reformation
      1. **Website link**: https://mediengeschichte.dnb.de/DBSMZBN/Content/EN/Printing/04-ablassbriefe-en.html
3. **Concerns / potential barriers**:

I am feeling a bit hesitant to submit something that does not quite hit the mark / purpose of the assignment. I am confident in creating a narrative-like story to reveal the origins and consequences of the Gutenberg Press lawsuit. Once I make the right connections in the material, it will be fine. I want to tell the origin story, and weave in the impact of the press without biting off more research than I can chew. There is a lot of research though, and I anticipate finding more sources to support the writing.

**Evaluation**

|  |  |  |  |
| --- | --- | --- | --- |
| **Criterion** | **Below Expectations** | **Meets Expectations** | **Score** |
| **Completion** | Some elements of the proposal are absent or incomplete | All elements of the proposal are present / completed | /2 | |
| **Sources** | Few primary or secondary sources are appropriate for topic/research | All primary and secondary sources are appropriate for topic/research | /2 | |
| **Feedback:** | | | | |